

# BLOODWARS

THE MAGAZINE FOR GRAFFITI WRITERS & STREET LOVERS  
BROUGHT TO YOU BY WWW.SFAUSTINA.COM

JULY 2005 ISSUE EIGHTEEN



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## Forward

Bloodwars is a Pdf Magazine. Print it out pass it along. Bloodwars intention is to expose the various forms and styles of Street Bombing and what ever else I find stimulating out in the world.

## Contributors Page designs

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Bertone Eduardo

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## Submit

If you would like to contribute to Bloodwars (don't send files) first please send an email and I will get back to you. Submit photos of what you would like to see in Bloodwars: graffiti, stencil, sticker, or what jerks your head back for a second look. Social Commentary is welcomed.  
[bloodwars@sfaustina.com](mailto:bloodwars@sfaustina.com)

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[www.sfaustina.com](http://www.sfaustina.com)  
This is a little piece of my world and me thank you for looking. sf\*

**Text\*** Found graffiti newspaper articles.

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# OBES. DEEP

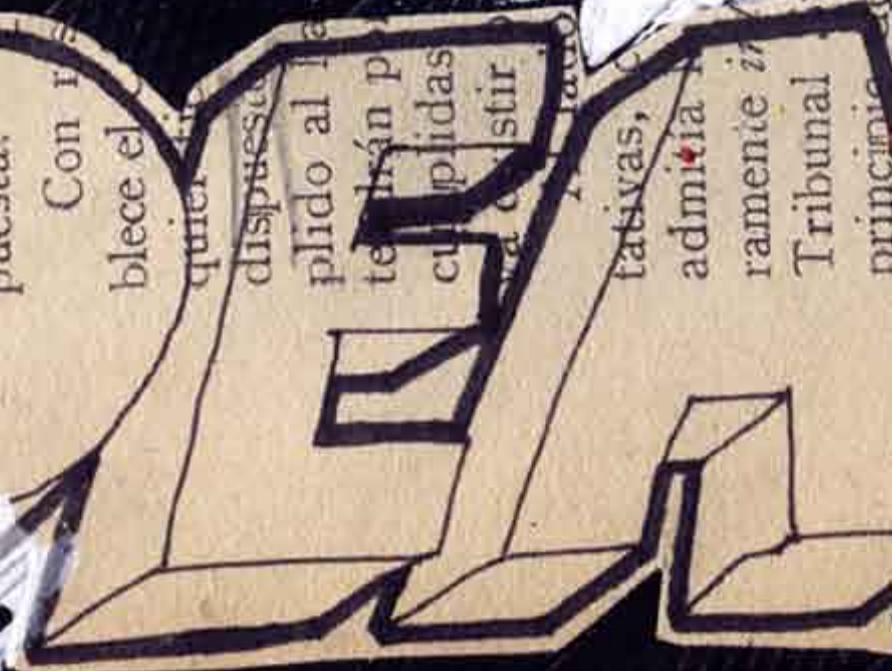
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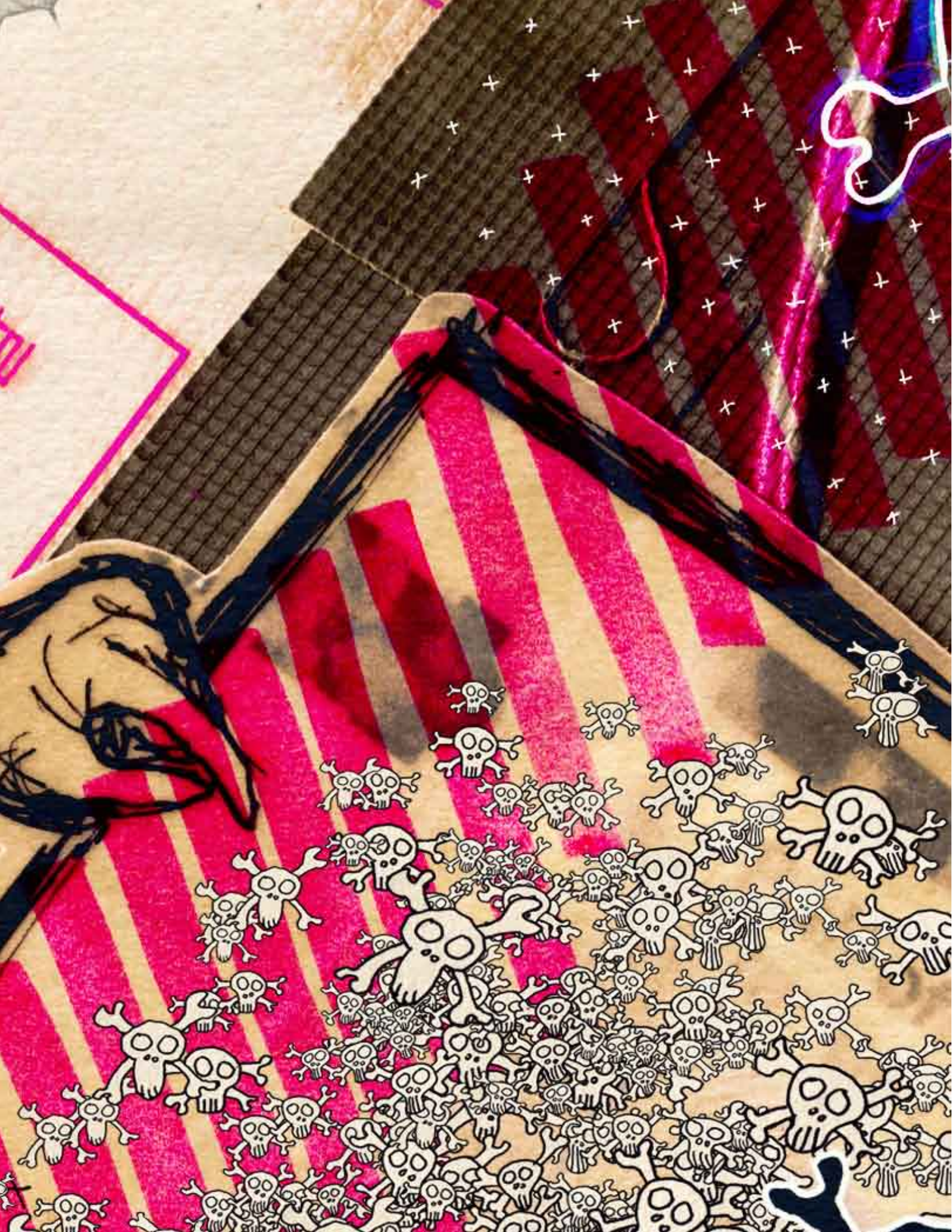
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# New “Quality Of Life Battle”

Bloomberg Mounts A New War On Graffiti



Jan 12, 2005 5:33 pm US/Eastern  
NEW YORK (CBS) New York City Mayor Michael Bloomberg takes on a new quality of life battle.

On the theory that people can and will judge a book by its cover, Mayor Bloomberg is taking a page out of the Rudy Giuliani playbook and mounting a new war on graffiti.

"When I'm driving down the street and I see some I always call the Commissioner of Community Affairs Jonathan Greenspan cause he's always bugging me about how important it is to reduce eliminate graffiti," says Bloomberg.

Still driving around the city today one could see a resurgence of graffiti on buildings, road overpasses and subway entrances. This is why the mayor is mobilizing his anti-graffiti troops.

The mayor's graffiti army will include an 80-member NYPD task force.

It will travel around the city trying to find and arrest graffiti artists.

The squad, police officials said, will also be in charge of painting over the offending signs.

In addition, there will be graffiti coordinators in each of the city's 75 police precincts, 9 housing police squads and 12 transit squads.

"I think it's a good idea. I think it follows this broken windows theory concept where if we don't catch the small stuff they grow to big monsters," says Adolfo Carrion Jr., Bronx Borough President.

The Bronx borough president says it is an important issue for the mayor.

"It gives an indication of the environment of the city when you have graffiti and when you trash in lots of places that look like people don't care," says Carrion.

"I've heard a number of people say they were surprised at the scale on which this is being proposed given the fact that not been complaint wholesale throughout communities," says C. Virginia Fields, Manhattan Borough President.

The program is so important to the mayor with it being an election year. In fact, Bloomberg has planned a press conference on Thursday to talk about it.





# Kelsey Brookes

Interviewed by the BS

Interviewed June 26, 2005 from an undisclosed minimum security correctional facility in Southern California:

**It has been said that you have a certain dislike for the state of Wisconsin and yet you love cheese, How do you account for such contradictions and what kind of juxtapositions do these types of contradictions create in your artwork?**

I don't think people from Wisconsin, cheese or contradictions really have anything to do with my art, but I can definitely say people from Wisconsin mostly suck and it just so happens that those particular sucky people make great cheese. What can I say.

**No, No, No. Contradictions that are inherent in who you are and what you like and how do they, or um... and what type of contradictions in the melting of certain images do you find or ahhhh... what type of vision does this create?**

I don't really even understand the question. What the fuck? This was a bad idea (laughs).

**Whatever, next question. Do you believe every force in the life of a society brings into existence an opposing force and if so, what will societies response be to your work?**

Oh Jesus Christ. Can you repeat the freaking question or something?

**Basically how will society bitch slap you in response to your work?**

Ok, I think I see. Oh god. I can't believe I'm actually going to answer this but I guess because I'm pretty much just drawing what I like to see. Maybe society will... I don't know, that's a stupid question.

**Are you surrounded by love and I do not necessarily mean in this room?**

I suppose my parents love me and my friends. Love man, what a joke, I came up with this theory a while back that love is basically an evolutionary response to socialization. Basically I think that the love humans feel for one another is the same feeling that make fishes school and birds flock just more evolved. Waite a minute. Are you asking in some ass backwards way if I love you?

**Do you think gay people are funny? If you think this could adversely affect your career you don't have to answer the question.**

Ya, for sure gay people are funny. I mean there is comedy in all types of differences don't you think? Comedy seems to mostly be poking fun at stuff you don't understand in an edgy kind of way. The way I see it there are mostly three responses to the unknown: fear, laughter and intrigue. Art is usually a response to the intrigue. What the hell does this have to do with anything anyway?

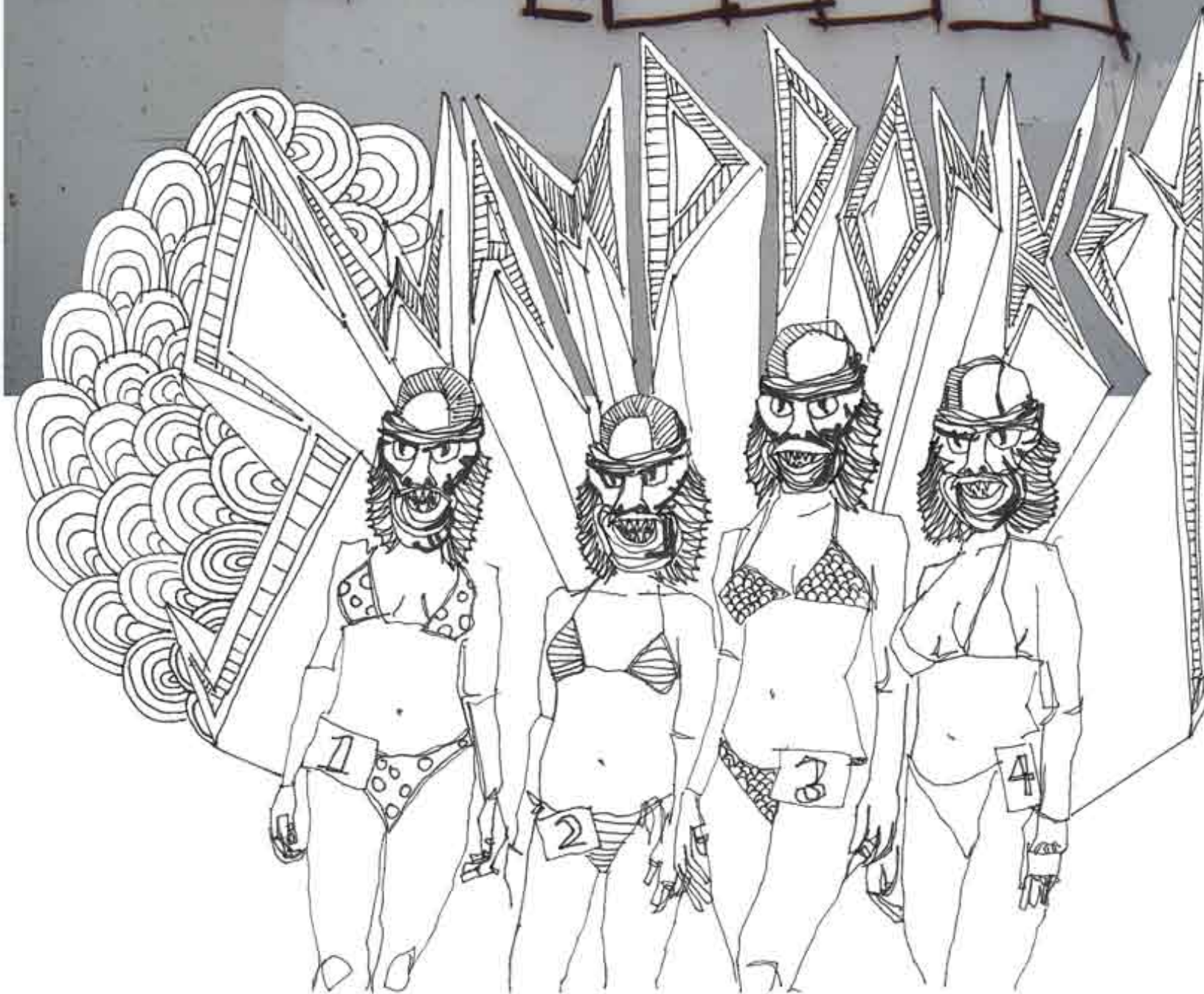
**Just as there was the Paleolithic and the Polyester period in history, I have heard there are so called "periods" in art. Which one is your favorite and why?**

Shit, I guess I mostly like what I grew up around and that was graffiti. I couldn't seem to actually get accepted into any real art courses in college. I mean I applied to the "into to drawing" course every semester I was in college and got fucking denied every time. Something about how the art college only accepted art majors for intro courses or something and the only way I was going to get in was if some one dropped out at the last minute. Bullshit right? But anyway, during my senior year my grandpa died, he was way into art and had all these text books. I pillaged them all and read each of em cover to cover. I really got into reading about different art periods and why and how they occurred. I'd be stoked to check out the period of art that will come right after the one we are in. Graff is slowly getting tired and the world is ripe for the next movement. It will probably be some hybrid shit. Who knows though, humans are a creative species.

**Do you know of any successful artists who's name is Art?**

No, I don't, but I'm sure Art the art pimp is out there banging out canvas like notin.

**Do you think you should possibly change your name to Art and be the first one? I mean Art has some seriously heavy nostalgic connota-**







tions to it right? I mean when I think of an Art, I think of some surly steel working dude or maybe the neighborhood curmudgeon or something. Do you think you could handle that sort of a M.O.?

No I think the name Art is lame.

**Ok, this is an easy one. What's your favorite color?**

Picking favorites is for people from Wisconsin, but mostly I like the color of doo doo and money.

**You seem to like to morph contrary images in your work that upon "completion" quotes**

**because I hear that no piece of art is truly completed until we find it to be our true reality) seem to compliment each other well. How do you achieve this?**

Wait, are you asking what's they deal with the morphs?

**No, next question. If you could embody or live in one piece of art which would it be? I would like to live in one of those Bob Ross paintings because then I would be happy.**

I don't get it, is this like your interview?

**Ok whatever, which painting is it?**

Probably none of em. Being stuck in one painting for ever would fucking suck. You would totally get sick of what ever painting you choose no matter how sweet you think it is. That's a fucking stupid question by the way. Next question

**How do you account for your surging popularity among the new age mystics?**

Are those the dudes who are always perpetually tan and like to wear super V neck off-white cotton shirts and shit loads of Turquoise?

**Yep, that's them. I hear lots of people in Taos New Mexico are way into your stuff.**

Ya, I can't quite say I suppose it has something



to do with all the crystals in my work.

**What do you think the best way to deal with disposal of a human body is? I think wrapping it in at least fifty feet of chain link fencing and dropping it down to Davie Jones Locker is the best.**

Ya, the Abyssal Plane is a good place for secrets I suppose, but can be fairly hard to access. I'd say a pig farm like the Mob used to use, or dragging it behind a car on a cross country trip would probably do the trick too. There was absolutely no reason for that question.

**So you work as a scientist now right?**

Yep.

**But you're going to do art full time pretty soon right?**

Hell Yes I am.

**Cool, so do you think you might finally get your hands on some of that money you always hear is being set aside for the arts and sciences?**

That's a good freaking question.

**So if the artist and the scientist in you got into a fist fight who would win?**

The scientist, no question. The art guys is a pussy. I mean he crosses his legs like a girl.

**Looking back at the library of work you have created over the last three years you seem to be quite prolific. Don't you ever just want to "Schiavo" out?**

I'm going to put you in a "Schiavo" state if you don't start hittin me with some better questions bitch.

**What is Ohms Law? I will give you a hint if you want.**

You are an idiot.

**It has been said that you have a long lost piece somewhere on the black market that depicts Alf sitting awkwardly on Balki Bartokomous' (Bronson Pinchot) lap. Is this true?**

Yes, unfortunately it is. That was hands down the best piece I have ever made. It was sadly

stolen at a crappy group show a few years back. I actually heard it recently sold at an e-bay auction for over 3 G's to some dude from Wisconsin. Irony's a bitch right?

By the way, don't you think that guy from the San Antonio Spurs, Manu Ginobili looks exactly like Bakli except for way bigger?

[www.kelseybrookes.com](http://www.kelseybrookes.com)



  
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## read this shit

The mission of the NoGraf Network is to contribute to the creation of safe and clean communities, the healthy development of youth, the improvement of quality of life, and the prevention of graffiti vandalism. Using web-based technologies, NoGraf will enable information exchange between individuals and groups involved in supporting these goals. Building upon the experience of NoGraf members, the Network will identify best practices, current issues, challenges, and courses of action, by facilitating and harnessing dialogue amongst professionals from the fields of law enforcement, prosecution, community-based organizations, abatement practitioners, educators, and vendors. NoGraf will promote civic participation as a dynamic and meaningful experience derived from focused participation in reducing the blight of graffiti vandalism, thereby improving the quality of life for all citizens.



**FOR YOUR SAFETY: PLEASE READ**  
**[www.nograf.net/tripwire/index1.htm](http://www.nograf.net/tripwire/index1.htm)**

He peppered the East Coast with a goateed face, a Mona Lisa for the stencil graffiti set. He painted the inscrutable smile on highway signs in Washington and tagged bridges in Richmond, Va. In central Raleigh, he stenciled the "Borf" face on stop signs and utility boxes and trash cans and walls.

Police chased him, bloggers tried to spot him, new stencilers emulated him and \$150-an-hour cleanup crews scrubbed after him. Within months, he even inspired a backlash: "No Borfs Allowed" was written on one park bench.

It had to end sometime.

On Wednesday, Washington police arrested an 18-year-old named John Tsombikos who, they claim, is the brains behind "Borf."

The power of Borf

News travels fast, but apparently merchandising is faster. Nine hours after John Tsombikos' middle-of-the-night arrest, a Washington blogger posted a link to a "Free Borf" store.

It's unclear whether "Borf" gets a share of the proceeds, but suspect Tsombikos doesn't need to be freed: He got out of jail Wednesday on "personal recognition" and did not have to front a bond.

Want your own organic cotton T-shirt or spaghetti-strap tank? Visit [www.cafepress.com/freeborf/](http://www.cafepress.com/freeborf/).

About 3:15 that morning, a witness flagged a police car near Howard University and pointed down the street at three guys spray-painting a parking garage wall. They ran but made it only about two blocks. By 8:12 a.m., District of Columbia police inspector Diane Groomes had sent a jubilant e-mail message to a community message list: "BORF arrested early this morning!!!!"

Borf may have engineered the most brazen, neurotically intense stencil campaign in recent memory, but Tsombikos just turned 18. He lives in Great Falls, Va., a suburb about 20 miles west of the district, where the median household income is \$165,000. He is, unsurprisingly, a bright kid; according to The Washington

Post, he finished high school in three years before trying and leaving art school. The Post reported that "Borf" was the nickname of a close friend of Tsombikos' who committed suicide two years earlier.

Two others were arrested: Richard Hayhern Lee, 20, also of Great Falls, and Mathias Martin, 22. All three were charged with defacing property, a misdemeanor, then released without having to post a bond.

Could Tsombikos face charges in Raleigh? The N.C. State University area was blitzed with "Borf" faces in January. Responding to a reporter's e-mail query, someone identifying himself as Borf said he did visit Raleigh early this year.

"It would be unusual to extradite for a misdemeanor," said Raleigh police spokesman Jim Sughrue. "[But] graffiti is not harmless. It tends to signal that people don't care about an area. It tends to signal that nobody's paying attention."

Graffiti cases can be hard to prove. And an artist can easily duplicate a stencil and pass it out. Some are even available online.

Today, only a few Borf faces remain in Raleigh: on the back of a crosswalk sign in front of the Velvet Cloak Inn and on a wall in front of an N.C. State parking lot on Hillsborough Street, bracketed by the letters B, R, F and three exclamation points. Other faces have been plastered with a vivid phrase describing female anatomy.

Unmasked, the face behind the face disappointed some followers. The arrest confirmed suspicions that the artist was a suburban kid and "somebody who might not be fully engaged in the punk rock lifestyle," said Rob Goodspeed, editor of DCist.com. Readers of the blog have been dying to know the identity of the artist, though many openly despise him.

Other Washington residents are just tired of Borf. The district's Department of Public Works gets calls almost daily. Spokeswoman Mary Myers described residents as "sick unto death of seeing little Borfs everywhere."

"Like 'Borf, Borf, Borf' -- who cares?" Myers said. "Get a grip. Go to college."





When arrested, Tsombikos had not confirmed to police that he is Borf. But The Washington Post confirmed independently that he was the person who sent e-mail to the paper claiming to be Borf.

Tsombikos might not have to serve time, even if he admits guilt. In the district, some first-time offenders are allowed to perform community service and avoid a criminal record.

Channing Phillips, a U.S. Attorney's Office spokesman, declined to say whether more charges are expected.

Local graffiti artists said the arrest was inevitable.

"It's part of the game," said Rich McIsaac, who is about to install a public art project around the construction site of the Raleigh convention center. "Part of graffiti [is] getting arrested. I don't know any graffiti artist that's legitimate that hasn't."



Website plans to catch graffiti taggers  
Jul 14 2005

GRAFFITI taggers will find a price on their heads thanks to a new website.

The tag tracker compiles pictures of different tags - the names used by graffiti writers - and wants your help to track them down. And if you can provide information on any of the taggers that leads to a conviction you could be in line for a £500 reward.

Councillor Linda Kirby said she would encourage people to visit the website.

She said: "This database is a useful tool in encouraging people to get involved with keeping their neighbourhood safe, clean and green."

Visit TagTracker at [www.safermerton.org.uk](http://www.safermerton.org.uk)



(510) 65

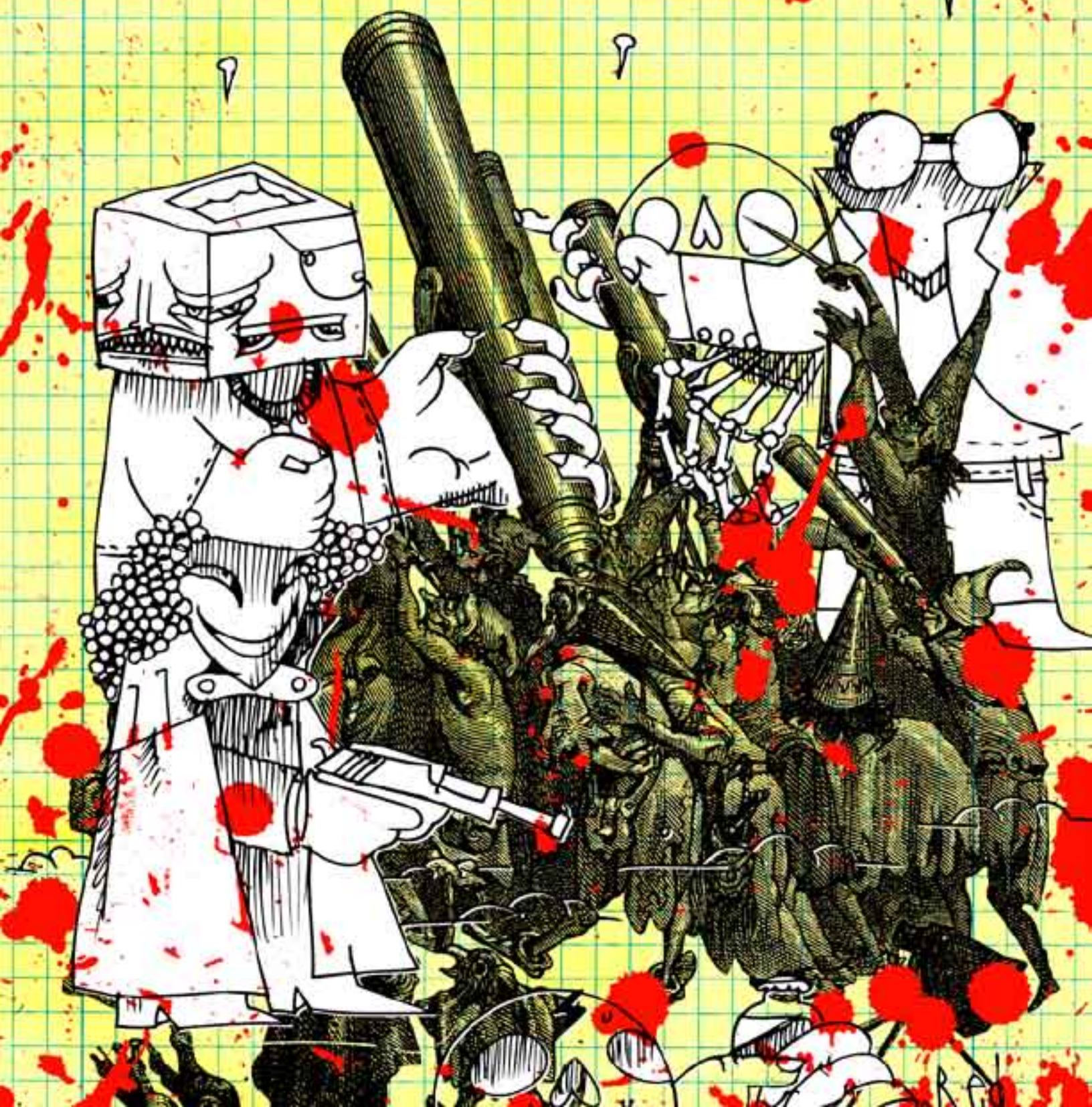


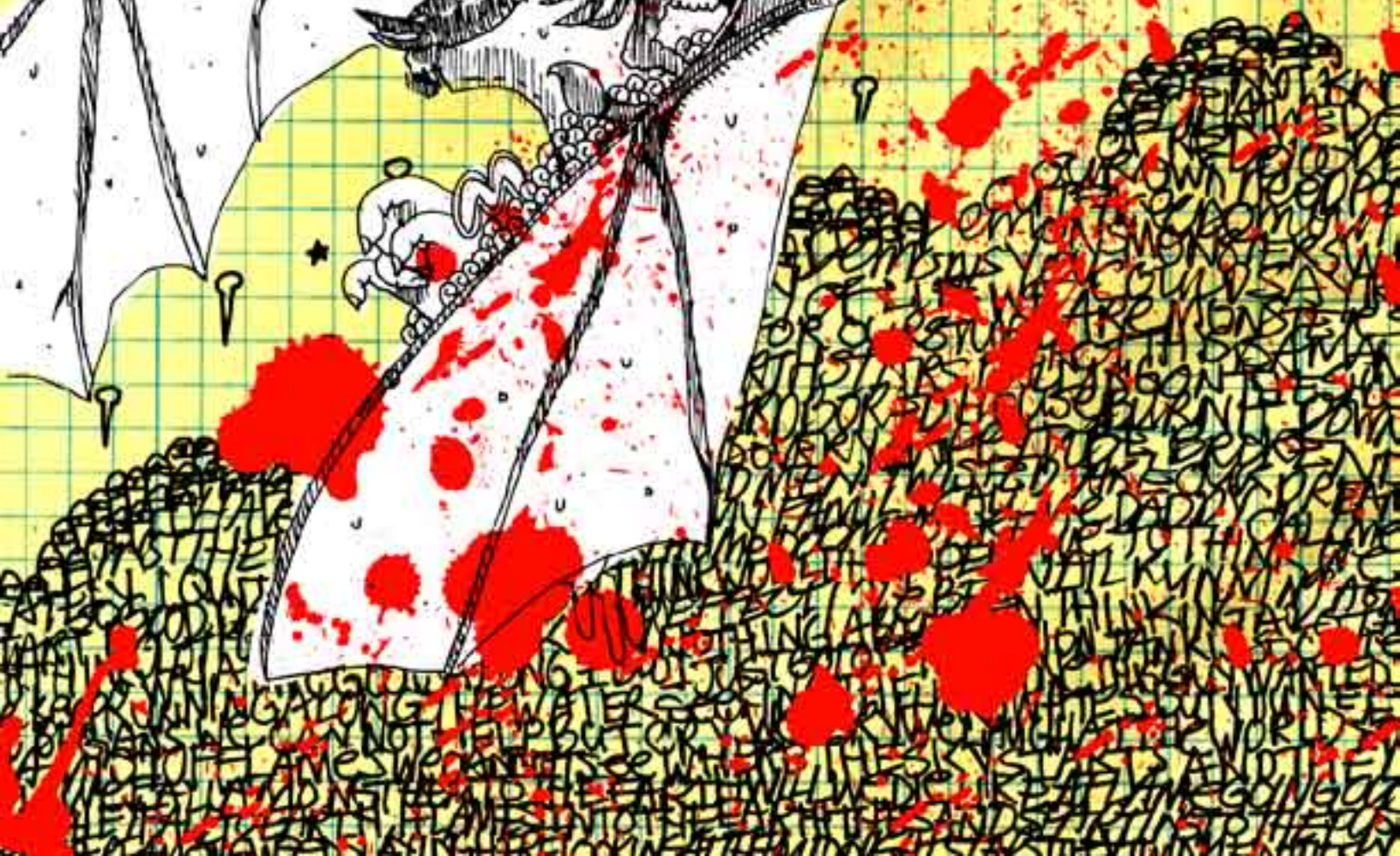


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# ZOLTRON

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Illustration 1 : zoltron graphicca

illustration 2 : an rycock

**ZOLTRON**  
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## Biography

Zoltron is an enigma. A self proclaimed 70's teen idol, Zoltron's hairdo and [REDACTED] California accent epitomized a certain level of cool, which [REDACTED] paved the way to his success as the [REDACTED] west coast (all inoped) underground [REDACTED] the "Rebel Brigade." A serious gambling habit and [REDACTED] founded the [REDACTED] service design corporation called [REDACTED]. Zoltron, [REDACTED] really bad graphics. Several years and many prescriptions later, Zoltron [REDACTED] a sticker printing company that [REDACTED]. Zoltron's unique creations have been spotted from California to Poland, Kamchatka to Irkutsk, Thailand to Tennessee. Zoltron's work has been shown throughout the country and published in lots of rad magazines. His work was once called "pretty heavy." by a guy who happened to [REDACTED] when Zoltron was urinating on a dumpster.





**News July 2005:**

**Bloodwars Book V2** is in production. If you would like to submit photos please email to **bloodwars@sfaustina.com** and put **(BOOK V2)** in the subject

Bloodwars and all related bloodwars info can now be found at **www.bloodwarsmagazine.com**  
So please update all your links.

**Bloodwars Book V1** out now!!!  
Preview and order it on the website.

**Click here** to see SFAUSTINA art for sale on ebay.

All thanks & love goes out to those who have passed the word, contributed to, and simply enjoyed Bloodwars!! Blessing Always.  
On to the next...

**Links:**

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[www.12oz.com](http://www.12oz.com)  
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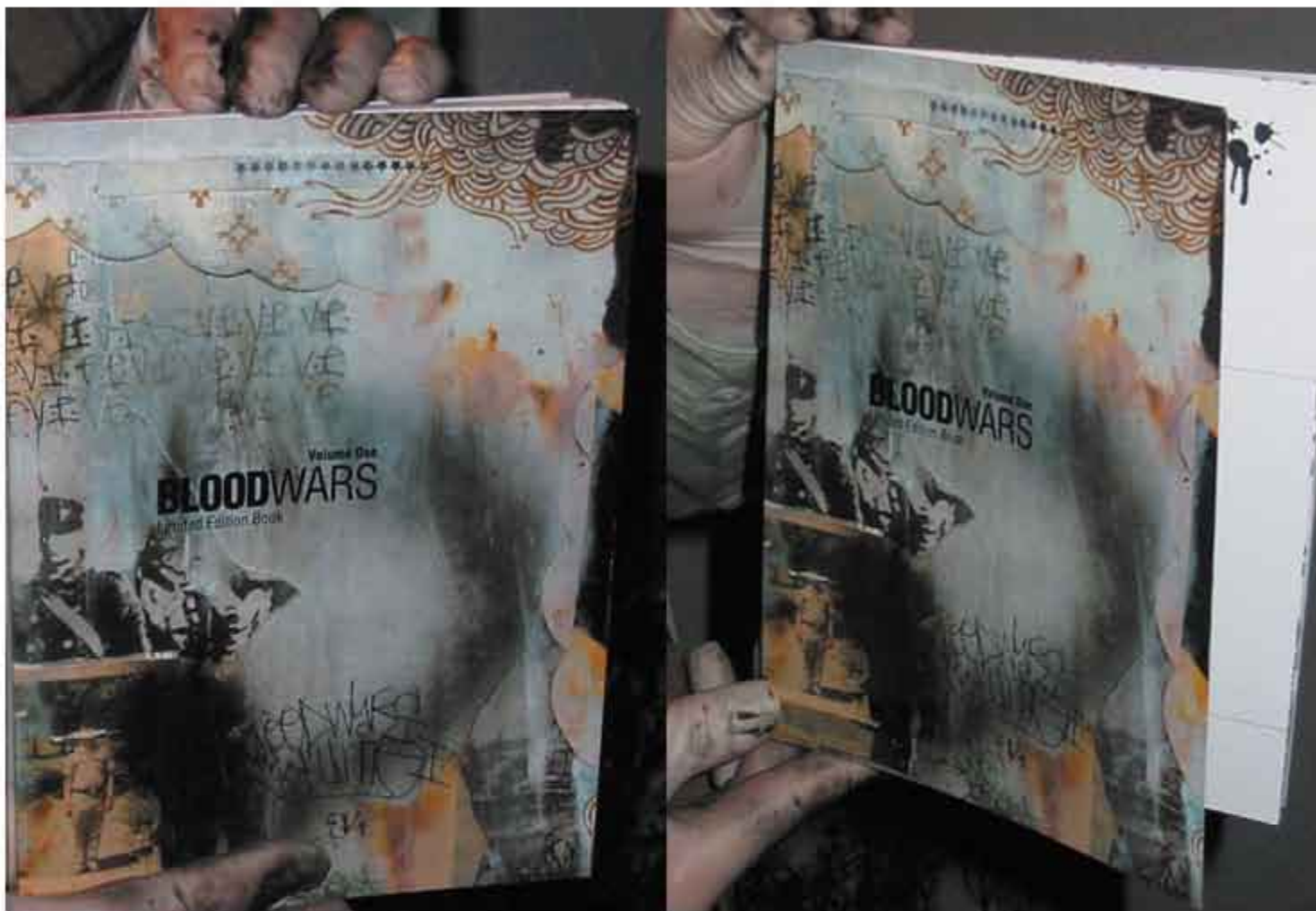


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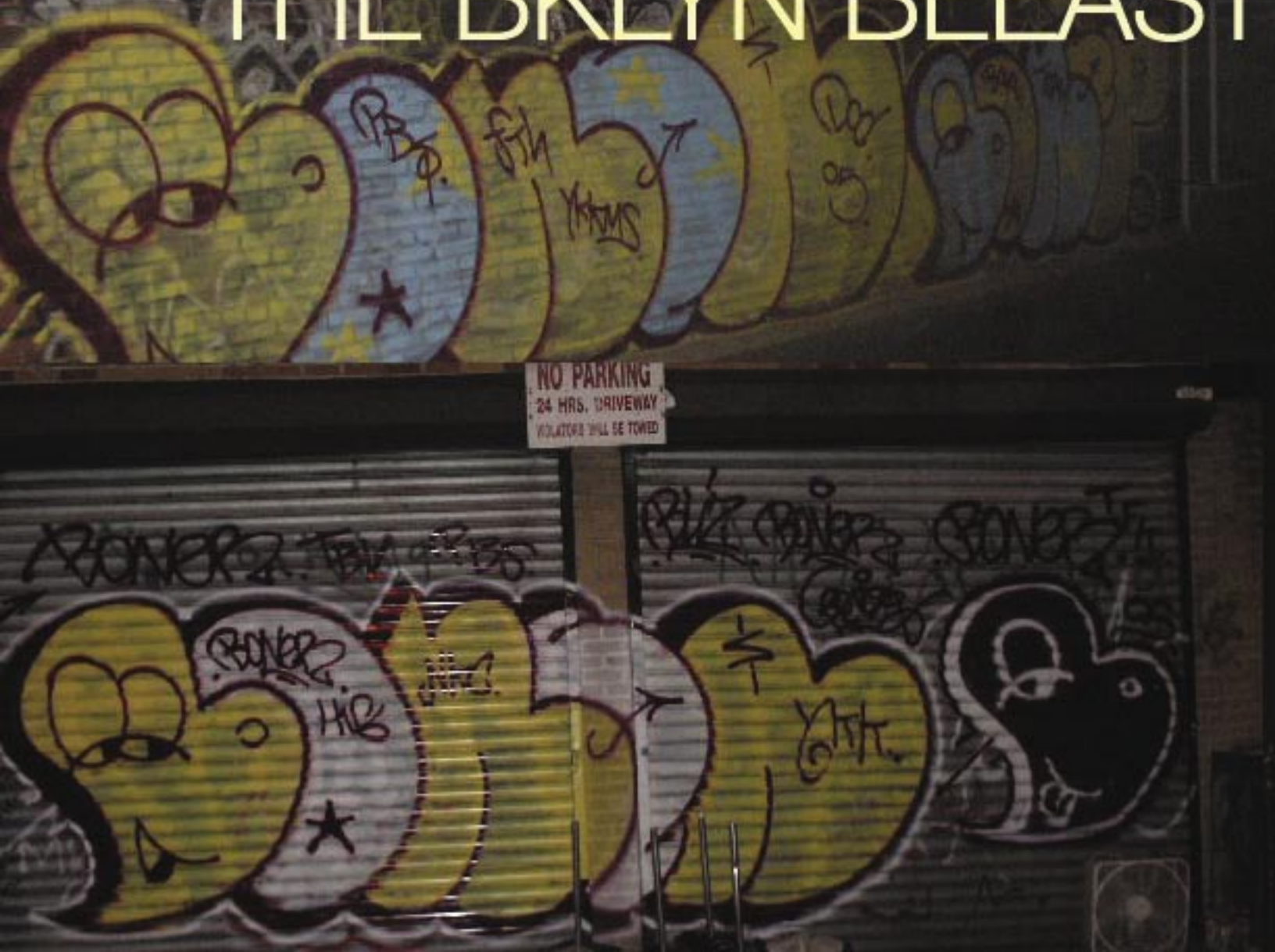
But Good.?



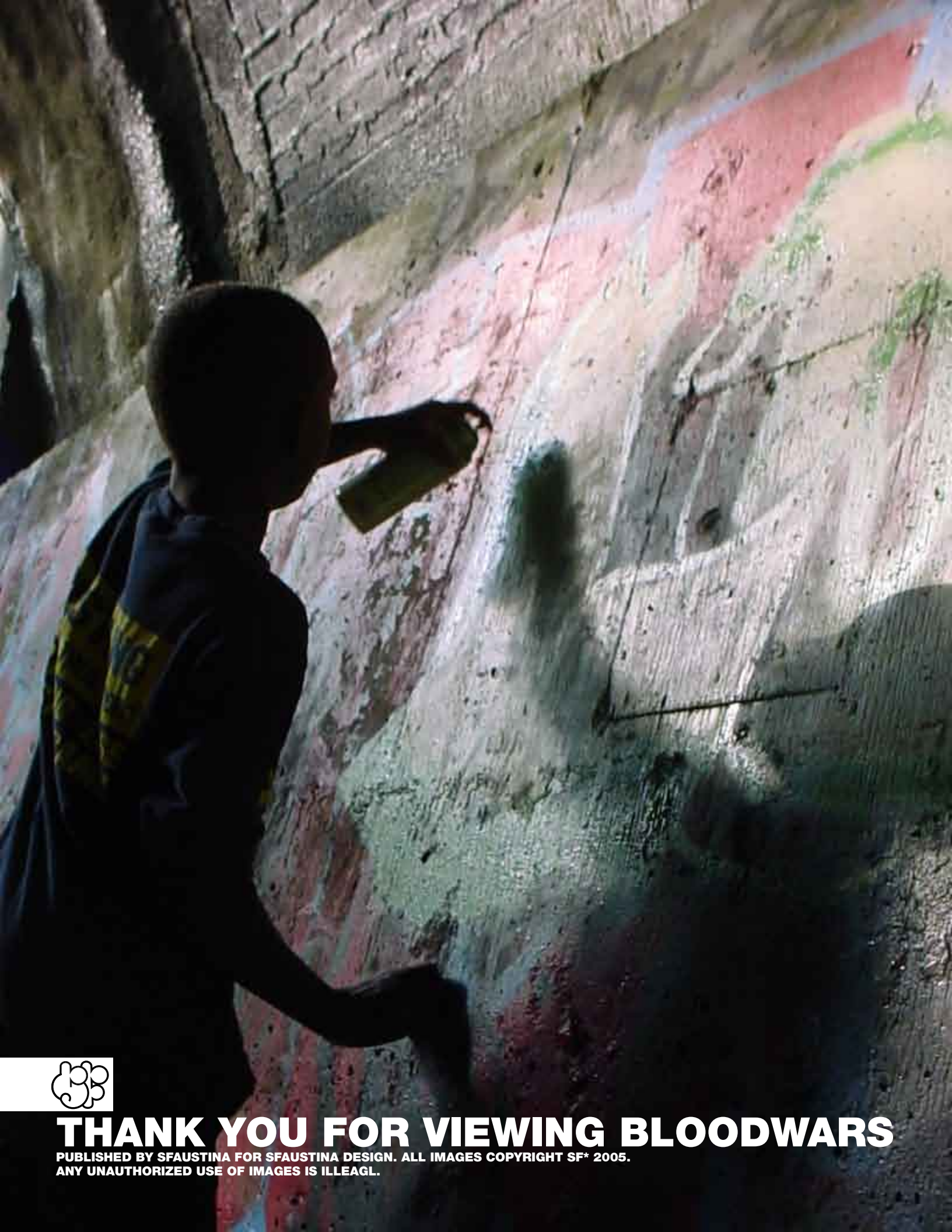
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